

≡ *Burning News* from the Incinerator Theatre

October 2025

Ipswich Little Theatre Society Inc Newsletter



Ipswich Little Theatre
— SOCIETY ESTABLISHED 1946 —

Editor:

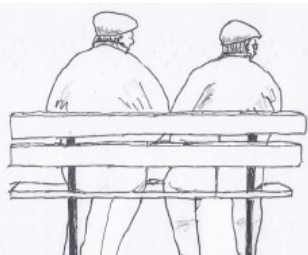
Ian Pullar

07 3281 4437 or e-mail:
info@ilt.org.au

**NEXT ILT
COMMITTEE
MEETING**

**7pm
Tuesday
11 November 2025**

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Eternity's a terrible thought. I mean, where's it all going to end?

Young Theatricals

The YTs presented their season of *Tales from the Edge* (*In the Forests of the Night*, *A Collier's Tuesday Tea* and *Odd Chemistry*) to appreciative audiences on Friday 17 and Saturday 18 October in the Jean Pratt Building.



The YTs leaders: Back row: Kate Hoepner, Dylan Clevens, Aaron Evans, Sam Hoepner
Front: Ollie Gavranovic, Mack Groves, Jess Pitman

The leadership team will be back next year, apart from Aaron Evans who will be leaving after several years.



In the Forests of the Night - Kailen Trewben and Jamie Smith



Odd Chemistry - Ava Gribbin, Sienna Pitman

On Saturday 1 November all will be revealed
when ILT launches

Season 2026

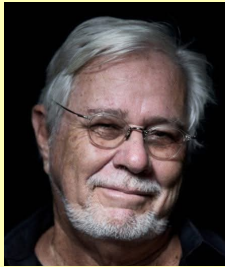
From 2:00 pm, budding actors and potential group bookers are invited to come along to the Jean Pratt Building where next year's directors will tell them of the excitement in store next year.

For catering, please let Ann Collyer know you are coming

0400 997 365 or akcollyer@bigpond.com

Once again, we are calling for volunteers for Front of House for *Waiting for God*.

To volunteer click <https://www.admin.ilt.org.au/foh-roster/>



From the President

Season 3 down and what a show. Everyone involved should be very proud of their efforts and, we should recognise how much the audiences enjoyed it. Wonderful set – wonderful acting and strong direction and production values. Just the ticket for a great night.

So much else has been happening, especially in regards to our interactions with ICC. Thank you to Marnie Doyle and Andrew Antonioli, our local ICC Counsellors, for their support and assistance.

Now YTs night of three 1 Act plays – looking forward to it and again seeing the talents of our younger actors and directors delivered to an audience.

Then Daytimers will again bring joy, colour and fun to our schools and prep audiences. The JP is again getting a workout.

Chookas to everyone about to start their performances.

Jim



Our final major production for the year is now in rehearsal on the Incinerator stage with the directorial team of Chris Austin-Greenhill, Alison Lees and Jess Pitman putting the cast through their paces.

Season 19 November - 6 December 2025

Bookings at ilt.org.au or VIC 3281 0555



The cast: Narelle McGhee, Lewis Chatten, Emily Hingst, Matt Thomas, Keith Scrivens and Leanne Bamford

Photos by Chris.



Adapted from the original television series, the characters face the challenges of growing old disgracefully in this heart-warming comedy which will delight our audiences.

DON'T MISS IT!

Bookings, particularly for the matinees, are heavy.

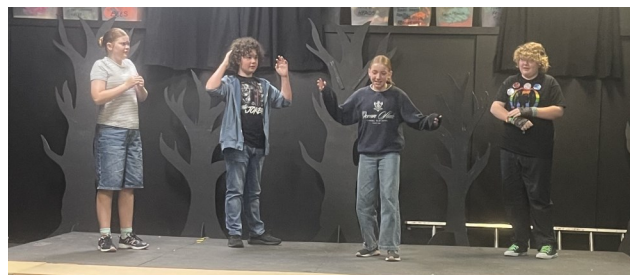
As a result, we have opened up another matinee performance on the final Saturday of the season, 6 December.



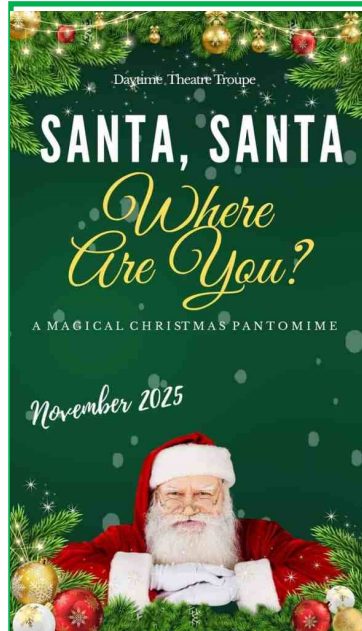
Junior Theatre

The Junior Actors are working on their improvisation skills for their end of year Theatre Sports Smackdown on 6 December.

The Youth Directorial Team had a collaborative meeting to discuss some of the transitional issues our actors are experiencing in the jump between Juniors and YT's, and we are nutting out some plans for 2026 to make this jump easier for our young members.



Amelia, Brodie, Thea and Eva improvising



Daytime Theatre Troupe

In November, the Daytimers will be presenting their Magical Christmas Pantomime (written and directed by Kay McAllan) with the following cast:

Anna Morris
Ann Maree Ling
Cynthia Graham
Jane Brown
Liz Weier
Margaret Martin
Robyn Harm
Sue Van der Meer
Sarah Currie

Chic Currie

Frosty
Christmas Tree
Rudolf
Mary Claus
Santa
Roxy Rabbit
Ellie Mae Elf
Elmer Elf
Hootie Owl

Mrs Music

Bookings are essential.
Phone Marie Mortimer
on 0461 427 573 or
email daytimetheatretroupebookings@ilt.org.au.

Public Matinee
Saturday, 22 November
10 am

The Daytimers' shows are so popular that the cast will be performing the play up to nineteen times! If you are unable to attend the matinee, but do not want to miss out, there are a few seats available for some of these week day performances. Contact Marie as per above information.

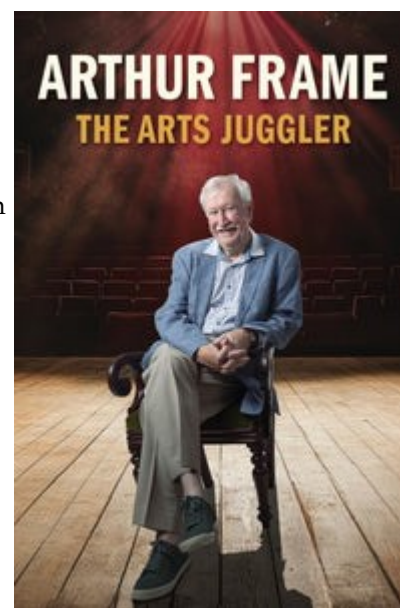
Book Launch

Arthur Frame AM began his acting career with Ipswich Little Theatre in 1967. He has returned to us since to run drama workshops, direct plays and adjudicate drama festivals. His early years with ILT launched a fifty-year career in the Arts in Australia working in radio, television and extensively in the theatre as an actor, director, artistic director, playwright, executive production manager, theatre manager, chief executive officer, administrator and board director.

He has now recorded his colourful career in book form, *The Arts Juggler*, which will be launched, appropriately, on the Incinerator stage on Saturday 29 November, at 3 pm. The launch will be followed by nibbles in the Courtyard and book signings. The bar will be open until 4:30. (There will be a performance of *Waiting for God* that night, so there is of necessity a curfew).

The event will be FREE, but is capped at 60 attendees. Bookings can be made through <https://IPLT.sales.ticketsearch.com/sales/salesevent/156188>

The book is now released for presale through *InHouse Publishing* in Brisbane. The following link gives access to that site. <https://inhousebookstore.com.au/products/the-arts-juggler>



Farewell Margaret Wellings

A little ceremony will be held at the Jean Pratt building on Saturday 1 November at 12.00 to honour Margaret Wellings, a much loved member who passed away in May.

A plaque will be placed in our memorial garden, joining the others commemorating ILT members who have contributed significantly to our theatre company.

Members and friends are invited to join Margaret's family on the day.

For catering purposes, it would be appreciated if you would let Robyn Flashman know if you are attending (0477 771 016).

Raffles make a significant contribution towards our running expenses. They are so popular that we are running out of donated prizes and would welcome more donations.

PLEASE!

2025 Season in Brief

Season 1: 26 February — 15 March

Popcorn by Ben Elton

Director: Aaron Evans

Assistant Director: Mack Groves

Rated: MA 15+ Adult themes , sexual references and coarse language..

Season 2: 14 — 31 May

The Perfect Murder adapted by Shaun McKenna from a novella by Peter James.

Directors: Helen and Ian Pullar

Assistant Director: Julie-Anne Wright

Rated: PG .Some adult themes

Annual Drama Festival

Director:: Di Johnston

8, 9, 10 August

Season 3: 17September — 4 October

Secret Bridesmaids' Business

by Elizabeth Coleman

Director: Martie Blanchett

Assistant Director: Shane Mallory

Rated PG: Some coarse language and adult themes.

Season 4: 19 November — 6 December

Waiting for God by Michael Aitkens

Director: Chris Austin-Greenhill

Assistant Directors: Jessica Pitman and Alison Lees

Rated: PG Some coarse language and adult themes.

DIARY DATES

Saturday 1 November 12 noon	Laying of plaque for Margaret Wellings
Saturday 1 November 2 pm	Season 2026 Launch
17 – 28 November (dates depend on bookings)	Daytime Theatre Troupe <i>Santa, Santa, Where Are You?</i>
Monday 10 November 7:30 pm	Auditions for first production of 2026
19 November	Opening Night <i>Waiting for God</i>

A Busy Week

On Monday 12 October, we opened up the buildings and grounds for another Council activity. A team of a professor from USQ and two Council officers undertook an electronic survey of the entire site using very advanced scanning equipment mounted on the shoulders of the man who walked the entire site. This will result in a very comprehensive three dimensional model of all the buildings which would enable them to be exactly replicated in a rebuild.

On Tuesday the Council sent a plumber again to fix the new hot water system.

On Thursday the Council inspected the electrical connections with a view to upgrading the system to become compliant.

On Friday, a Council officer carried out the Annual Building inspection.

(The previous week we had had the six monthly fire equipment inspection.)

And then on Monday 19 there was another Council assessment of the personnel door in the loft. It does go on

2025 EXECUTIVE COMMITTEE CONTACT DETAILS

President	Jim Orr	0402 377 258
Vice President	Julie-Anne Wright	0419 758 724
Past Vice-President	Ann Collyer	0400 997 365
Secretary	Helen Pullar	0400 801 443
Treasurer	Chris Greenhill	0427 977 007

CONTACT DETAILS FOR OTHER IMPORTANT POSITIONS

Subscription Secretary	Julie-Anne Wright	0419 758 724
Group Liaison	Martie Blanchett	0405 186 767
Marketing	Robyn Flashman	0477 771 016
Building Bookings	Desley Cronon	3288 8754 / 0435 309 352
Junior Theatre	Chris Greenhill	0427 977 007
Young Theatricals	Kate Hoepner Aaron Evans	0479 048 979 0431 041 068
Daytime Theatre Troupe	Kay McAllan	0439 305 658
Theatre number		3812 2389